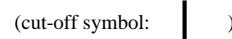


Performing Notes: Beginning at A1, each "event" should be 2-3 seconds apart except for those marked with a bracket (1 second). The individual performers are encouraged to vary their entrances and listen to each other. The vibraphone plays most of its figures freely in between these "events". Breves should be held either until a new attack or until the cut-off symbol. Breathe where necessary. Accent each attack so that it is clearly perceptible.

(cut-off symbol: 

A1



Flute

Oboe

Bb Clarinet

F Horn

Bassoon

Vibraphone

(motor off) 8 seconds trem. 8 seconds 11 seconds

tr *trem.* *tr* *tr*

ppp *soft yarn*

f *ff* *ffpp*

p *mf* *p*

mp

 (keep pedal down for almost entire piece)

These are the only two attacks for the vibes that require synchronization. The other entrances have some range of flexibility.

B1

Note: Beginning at B1, each "event" should be approximately one second apart except for those marked with a bracket (2 seconds).

B1

Note: Beginning at B1, each "event" should be approximately one second apart except for those marked with a bracket (2 seconds).

Flute (Fl): *mp*, *f* (3), *3*, *tr*, *pp*, *tr*, *tr*, *tr*, *tr*

Oboe (Ob): *f*, *3*, *3*, *tr*, *pp*, *tr*, *tr*, *tr*, *tr*

Clarinet (Cl): *mp*, *f*, *tr*, *pp*, *tr*, *tr*, *tr*, *tr*

Horn (Hn): *>*, *>*, *>*, *>*, *>*, *tr*, *pp*, *(no breath)*

Bassoon (Fg): *mf*, *f*, *ffpp*, *p*, *tr*, *mf*, *p*

Bassoon (Vb): *mp*, *f*, *ff*, *p*, *mf*, *p*

B2

(2)

Fl

(b)
tr

tr

(b)
tr

(2)

Ob

tr

(b)
tr

Cl

(b)
tr

Hn

tr

Fg

Vb

B3

(2)

(b)
tr

(2)

(b)
tr

I

mute

PPP

(b)
tr

V

B:

mp

(active release)

mf

mp

p

mp

C

Fl $\text{d} = 66$

Ob 1 remove mute

Cl 1 mp

Hn 1 mp

Fg 1

Vb 1 (hard yarn) mp

Fl tr

Ob p

Cl

Hn

Fg mp

Vb tr

Fl tr

Ob mp

Cl

Hn

Fg

Vb tr

- 5 -

Musical score for six instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), Bassoon (Fg), and Trombone (Vb). The score consists of two systems of music, each divided by a vertical bar line.

Flute (Fl): The first system starts with a grace note followed by eighth-note pairs. The second system begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a trill over a sixteenth-note cluster. Measure numbers 7 and 8 are indicated above the staff.

Oboe (Ob): The first system features eighth-note pairs. The second system begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a trill over a sixteenth-note cluster. Measure numbers 7 and 8 are indicated above the staff.

Clarinet (Cl): The first system consists of eighth-note pairs. The second system begins with a sustained note, followed by eighth-note pairs, and ends with a sustained note. Measure numbers 7 and 8 are indicated above the staff.

Horn (Hn): The first system consists of eighth-note pairs. The second system begins with a sustained note, followed by eighth-note pairs, and ends with a sustained note. Measure numbers 7 and 8 are indicated above the staff.

Bassoon (Fg): The first system consists of sustained notes. The second system begins with a sustained note, followed by eighth-note pairs, and ends with a sustained note. Measure number 7 is indicated above the staff.

Trombone (Vb): The first system starts with a grace note followed by eighth-note pairs. The second system begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sustained note. Measure numbers 7 and 8 are indicated above the staff.